# Frederic Dugad



CAMERA OPERATOR
DIRECTOR OF PHOTOGRAPHY
PHOTOGRAPHER

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Photographies' gallery:
<a href="http://www.fredericdugad.com/Galleryphotos04English/index.html">http://www.fredericdugad.com/Galleryphotos04English/index.html</a>
<a href="https://www.instagram.com/fredericdugad/">https://www.instagram.com/fredericdugad/</a>

# **WORK HISTORY**

### 2016-2024 CAMERAMAN / DIRECTOR OF PHOTOGRAPHY

FIXED CONTRACT AT FRANCE TÉLÉVISIONS (FRANCE 2, FRANCE 3, FRANCE 5)

- -News Reports, talk shows, news shows.
- -Rites in churchs, protestant servives,
- -World Championship Track and Field (USA/OREGON 2022); bicycle race "Tour de BRETAGNE"...
- -Cameraman among others with/on these tools :

Cameras : Sony PXW-X400, Sony PMW-200, Sony PXW-Z280, Dji Osmo...

Remote motorised dolly: Furio (ROSS), Junior (Micro Film), Buggy (Polyscope),

Telescopic Crane - Technocrane (Supertechno)...

Carbon Light V2 Crane (Remote Concept)

Studio Robotic Control Systems: CamBot (ROSS) with SmartShell control system;
Vinten with Radamec; PTZ Panasonic Robotic System

#### 2002-2004 REPORTER

- -TF1, France 3, M6 (France)
- -RAI uno et RAI due (Italy),
- -RTS (Switzerland) & EUROVISION for the COP21,
- -TV3 (Spain/Catalonia),
- -Al Arabiya (Saudi Middle east).

### 1993-2015 DIRECTOR OF PHOTOGRAPHY AND CAMERA OPERATOR IN THE SAME TIME

- -A cultural talk show.
- -Two documentaries of 26 minutes and four of 52 minutes.
- -Two music videos.

### 1993-2015 CAMERA OPERATOR

With different cameras: REDONE, ARRI D21, ARRI ALEXA, CANON 5D Mark II,III,IV, Sony PXW-F9, Sony PXW-X400, Sony PMW-200, Sony PXW-Z280, Dji Osmo...

-ENG and SNG with Actua Films and Eurovision, for some channels: American, English,

Australian, Italian, Portuguese, Brazilian, Serbian...

-In Switzerland, with a swiss company,

filming international Football matchs for the national TV.

-For all the seven top french TV channels:

TF1, FRANCE 2, FRANCE 3, CANAL+, FRANCE 5, ARTE, M6.

- -Works on few other TV channels: MCM, EQUIPE 21, RFO, AB moteur, AB manga, Match TV.
- -Twenty three different talk shows, or news shows, or sport shows, or music shows.
- -Filming "24 Heures du mans" and "Legend car" (in Charade's circuit) car races.
- -Filming horse racing.
- -Filming at cultural events: Concert, Dance, Theater.
- -Filming interviews of politicians and showbiz' personalities.
- -Some corporate and music videos.

#### 1994-2010 DIRECTOR OF PHOTOGRAPHY AND/OR CAMERA OPERATOR

- -Camera operator for two dramas (duration: 90 minutes).
- -Director of photography and camera operator for 12 short films.
- -Director of photography and camera operator for 4 documentaries.
- -Director of photography and camera operator for 3 music videos.

#### 1997-2024 PHOTOGRAPHER

- -As a freelance artist (1997-2024).
- -For the "Street art" magazine (2017).

#### 1993-2008 ASSISTANT OPERATOR

- -On three feature films:
- "Madeline" American film directed by Nancy Meyer and produced by an American company (second crew).
- "Gad of gamblers II" Hong-Kong film directed by de Jing Wong and produced by an Hong Kong company (second crew).
- "A Vendre" a French film directed by Laetitia Masson (first crew).
- -On ten TV dramas (duration: 90 minutes).
- -On the documentary "Year of the horse" directed by Jim Jarmusch.
- -On three music videos.
- -On several short films.

#### 1992-2015 DIRECTOR

- -Few news reports:
  - For TF1 (French Channel 1), and France 5 (French Channel 5).
- -Two documentaries among which was:
  - "The farmer, the cows and the villain" (24mn).
- -Short films:
  - "Beyond the Veil" (14mn34s)
    - Shown at the short film corner at the Cannes Festival 2007
    - Shown at Clermont-Ferrand International Short film Festival 2008 Broadcasted on Propeller TV (UK),
  - "Je la rejoins" (6mn).
- -Corporate videos:
  - "La fête de la rose à Vitry" (19mn),
  - "La section PS de Vitry" (37mn).
- -An comtemporary art film:
  - "Night impressions".

#### **1997-2015 SCRIPTWRITER**

- -Co-writing for fiction for the TV (90mn).
- -Co-writing for two feature films including a literary adaptation.
- -Writer for two feature films.
- -Writer for eight short films.
- -Writer for three 52 minutes documentaries.

#### 2016-2017 NOVELIST

- -A novel « Les biffures de Christine », released in March 2017, published by Les Editions Persées.
- -A book of short stories "Souffles", released in December 2016, published by Les Editions Per-

sées.

#### 1993-1999 TEACHER/LECTURER

-Of production/film and audiovisual techniques in private schools and university (ESRA, EICAR, University Lyon II).

### 1997-2014 DRAWER OF STORYBOARD

-Two short films and advertising.

#### 2000-2008 PRODUCER

-Documentaries, short films with the FRDGCOM company.

## **EDUCATION**

1991-93 -FRENCH, CINEMA and TV HIGH SCHOOL (ECOLE LOUIS LUMIERE, VAUGIRARD)

(French diploma equivalent to the British Higher National Diploma (HND))

(It's a school with an international reputation).

1990-91 -Ecole ESRA en section ISEC (Institut Supérieur d'Enseignement Cinéma).

1990 -Baccalauréat D: French equivalent to the British Higher Certificate (option: sciences).

## **ADDITIONAL TRAINING**

#### **DIRECTOR:**

2013 -SCREENPLAY AND DIALOGUE FOR FEATURE FILMS-CIFAP (6 weeks).

1998 -DIRECTED DOCUMENTARY-CINEDOC EV'ART(3 months).

#### **TECHNICIAN:**

- 2023 -OPERATOR ON ROSS' CAMBOT ROBOTIC CONTROL SYSTEM FOR STUDIO LIVE (few days)
- 2023 -OPERATOR ON ELECTRIC FRIENDS ROBOTIC CONTROL SYSTEMS FOR STUDIO LIVE (1 day)
- 2021 -OPERATOR ON SUPERTECHNO CRANE (1 day).
- 2019 -OPERATOR ON REMOTE DOLLIES: FURIO(ROSS)/JUNIOR(MICROFILMS)/BUGGY(POLYSCOPE) (1 day).
- 2017-18 -OPERATOR IN HIGH DEFINITION (SONY CINEALTA, etc...)- FRANCE 3 (5 days).
- -OPERATOR ON REMOTE CAMERA AND REMOTE CONTROLLER PANASONIC (RP50, RP120, RP150)(1 day).
- 2016 -FILMING WITH Sony 400 CAMERA(1 day).
- 2012-14 -OPERATOR ON ROBOTIC CAMERA SYSTEM: Vinten/Ramadec, Shutoku, Buggy/Polyscope (some days).
- 2010 -SHOOTING IN HD RAW (RED, ARRI D21 and ALEXA)-PANAVISION FRANCE (7 days).
- 1996 -MIXED OF DIGITAL IMAGES AND 35MM-DUBOI POSTPRODUCTION (3 weeks).
- 1993 -CINEMATOGRAPHIC LABORATORY-TELCIPRO (3 months).
- 1991 -TRAINING EDITING ON "BETTY" FEATURE FILM DIRECTED BY CLAUDE CHABROL.

#### **ACTOR:**

- 2005-06 -STUDENT AT THE "COURS SIMON" (Paris).
- 2003-04 -STUDENT WITH MICKAEL BATZ'S COMPAGNY (Near to Paris).
- 1998 -STUDENT AT THE IVRY SUR SEINE'S THEATRE (Near to Paris).

#### PRODUCER:

2002 -PRODUCE A FILM- CEFPF (2 Months).

2000 -CREATION AND MANAGEMENT OF COMPANY-OSMOSE (2 months).

## ADDITIONAL KNOWLEDGE

### **Data-processing:**

Word-processing:

Word, Works, Open office, Spreadsheets: Excel, Works,

#### Miscellaneous:

Adobe Premiere, Final cut pro, Photoshop, After effect, Speedgrade, Dreamweaver, Lightroom, Audition, Prelude, Click to DVD.

## **LANGUAGES**

Good knowledge of english (Level B2) TOEIC test July 2024.

English language training - in England, at Bristol and more recently several times at London.

## **HOBBIES**

- -TRAVELLING AROUND ENGLAND, UNITED STATES OF AMERICA, ITALY, SWITZERLAND, GERMANY, BELGIUM, SPAIN, MOROCCO, NEW CALEDONIA, CROATIA,
- -HIKING
- -MOTOCYCLE